July 3, 1967

Editor, Variety
New York, N.Y.

154W46

Dear Sir,

My hat is off to your perceptive critic-commentator-reviewer Daku for his recent writings on the so-called specials on the Warren Report. May I suggest for your next headline "videowhitewash"?

Were it not for the continuing effort to suppress my work, such things as these would not be possible. Your question about Dr. Perry is answered in my work. I am sending you seperately copies of the three instalments now available. It is a government fiction, carefully sustained by the press, that Perry was badgered into saying what he did not mean. He actually told the autopsy doctors the day after the assassination that the President was shot from the front. There is a facsimile of the oldest extant version of the handwritten autopsy on page 198 of WHITEWASH. Certification of the unquestioned burning of the earlier draft on 187 (both marked). Further references to Perry on pages 113, 169-70, 180, 183-4, 190, 198. The clear inference here is of perjury and subornation of perjury. It is only an inference because the obvious on-the-record evidence was ignored. Two days after the assassination the autopsy doctors were still saying that the Dallas doctors said the President was shot from the front, in this case, as my work shows, meaning only the area of the grassy knoll.

That Zapruder stuff also is mine, including what is attributed to Dr. Alvarez (see page 47, marked. Note copyright, 1995. Book finished mid-February 1965, read by CBS, including Midgley, in limited printing before general distribution early May 1966). I am the "one critic" who said the camera went at 24 fps. the one whose name was not once in four hours used but whose work was throughout used without credit. Note that in saying "CBS has tested five cameras", CBS tested other than the only camera that counts and than never at 24 fps. There is much on this in WHITEWASH II. Two places are marked for you, pages 181,4.

I could go on and on like this. That series is a careful blend of plagiarism, fraud, misrepresentation, deception and suppression. CBS asked permission to use several documents from my then unpublished PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES (now being sent to wholesalers and I'd appreciate no publicity before 7/10 if you have any interest). I not only gave them permission, I made and gave them copies. The three documents are reproduced on the enclosed flyer. Need you have any doubt of CBS intentions, whitewashing, when you know they raised no question about the woman who watched the assassination from the fourth floor of the building and took pictures and was never called as a witness and whose pix are not in evidence-not even in the secret files? Have you any question of a coverup when you know the FBI first misrepresented the time at which Oswald was seen on the first floor (even that time eliminating him as a sixth-floor-window assassin) and the Commission then, instead, published a re-interview asking not if that witness saw Oswald on the first floor <u>before</u> the assassination but if she saw him <u>during</u> the assassination, knowing as it did that she could not have?

You will find, if you'd care too, all of CBS's critical conclusions are mine, copyrighted by me, an that with one possible exception, all it attributed to others by way of criticism I made first.

You will also find that even the current New Orleans stuff begins with me, is in both of my published books and in detail in OSWALD IN NEW ORLEANS: CIA WHITEWASH. This 180,000-word text was completed in early April, before I first went to New Orleans, the first writer to testify before the grand jury (and many thanks to Daku for his comment that the right place is in court. You will find me taped on this as I left grand jury, refusing to comment in any way on it, knowing I could sell books by talking-Sam DePina, Screen Gems, New Orleans, I know has tape). Dell chickened on contract to do this book. Parallax, 421-8050-Dick Gallen- is doing it. My agent, John Starr, HAl-3266, may have extra copy if you'd like to see it.

This suppression is almost complete except for honest talk-show guys in radio.

Remember your line (11/16/66), "Metromedia's 3-Hr. 'Minority Report' On Kennedy Murder a Video Rouser"? It reads, "Producer Mel Baily was so fascinated by the Burke segment last summer featuring Harold Weisberg, author of "Whitewash: The Report on the Warren Report" that he went to work..."

They did go to work, first inviting in my competition for what I had earned, then making mine the face on the cutting-room floor, then, because mine was a private printing, having me advertise my competitors by denying me the promised line telling viewers how to get my book. Next, when they were going to do a "Majority Report", I asked as senior member of the minority for reciprocal courtesies. These were granted after enough members of the Commission staff accepted. I was told the date, got there to find the Commission staff would not face me in even a gangup. We then worked out a different format: me against Louis Nizer and whichever staff members would appear with him as a champion. Then I mangled Nizer on a four-hour WOR radio special. Reward: Baily tossed me off my own show, substituting my competitor Lane, whose is skilled at picking up others' chips.

I was promised a baby-consolation prize, however, unsolicitedly: back on Burke (you may be interested in what happened to his ratings after I "fascinated" Mel), first for the beginning of the nightly, then for the beginning of the syndication. Each of the three or four times I planned to be in NYC since then I have phoned WNEW. I was shifted from one to the other, always told the time is not right. Knowing I was going to NYC 6/28 and having heard nothing about when the "right" time is, I phoned Mel at his home 6/25 to ask rather blunity if the right time might not be after all these coinciding specials. He said he'd call me 10:30 the next day. That day hasn't yet arrived.

When the press becomes the bedmate of government, whether through compulsion, like a whore, or voluntarily, like a streetwalker, the result is still journalistic harlotry. It is universal. It <u>is</u> a sin - in a society like ours, anyway.

The cork is out, as it rarely is (because there is not enough time for the constructive work I have set for myself), in tribute to your honest reporting of this NBC, CBS, AP gangup. If ever you want to know anything I might know, please ask it, on or off the record. And I have asked CBS for "fairness doctrine" time. After a week I wrote Midgley a thank you -four pages.

I'll get in a studio with a live mike and Midgeley and his entire staff and debate his four hours ad lib. Wanna bet he and they won't?

Sincerely,

Harold Weisberg